

## ANNIKA HUDAK, MEZZO – SOPRANO

The Swedish Mezzo-Soprano Annika Hudak studied at the Royal College of Music and the Opera Studio-67 in Stockholm.

She has a broad and rich experience as a concert- and oratorio singer with works like Bach's passions, Verdi's Requiem and Ligeti's Requiem in her repertoire.

She has a predilection for music of the romantic era but is equally at ease in early and contemporary music and has premiered works by e.g. Thomas Jennefelt, Sven-David Sandström and Walter Braunfels.

Annika Hudak has appeared in opera productions at for instance The Vadstena Academy, The Swedish Volksoper and The Piteå Church Opera.

Orchestras with which she has been working includes The Swedish Radio Symphony Orchestra, The Royal Stockholm Philharmonic Orchestra, The Drottningholm Baroque Ensemble, Symphonieorchesters des Bayerischen Rundfunk, Brno State Philharmonic Orchestra, San Francisco Symphony Orchestra, Estonian National Symphony Orchestra and The Finnish Chamber Orchestra.

Annika Hudak has had the privilege of working with conductors such as Eric Ericson, Alan Gilbert, Michael Tilson Thomas, Myung-Whun Chung, Jukka-Pekka Saraste, Manfred Honeck and Peter Dijkstra and she is represented in numerous radio- and CD recordings.