

# ANNIKA HUDAK, MEZZO – SOPRANO

## EDUCATION

Operastudio-67, Stockholm

Royal College of Music in Stockholm, Master of Fine Arts in Church Music

Ersta Sköndal University College, Studies in Church music

Voice coaches: Dag Bergqvist, Kerstin Wahlström-Ohlsson, Alf Häggstam, Court Singer Barbro Ericson

## MASTERCLASSES/COURSES

Elisabeth Söderström, Prof. Hana Stolfová-Bandová, Peter Dvorsky

Studio Lirico in Cortona, Italy: Dorinetta, *Li Sposi per Accidenti*, Cimarosa

The Vadstena Academy, Sweden: Nino, *Il Trespolo Tutore*, Stradella

University College of Opera, Stockholm: Extended Opera-workshop 15 p

## ENGAGEMENTS, (selection)

*B minor Mass*, Bach (Alto)

Conductor: Eric Ericson, tour in  
Balticum

*L'Amfiparnaso*, H. Vecchi (Madrigal Comedy, various roles)

Stockholm Baroque Soloists, tour in  
Sweden

*Acis and Galatea*, Händel (Damon transp for alto) Corona Artis, Andrew Laurence-

King, tour in Sweden

*St. Matthew Passion*, J. S. Bach (Alto)

Drottningholm Court Baroque  
Ensemble, Emma Kirkby – soprano,  
Conductor M. Bertilsson

*Le Nozze di Figaro*, Mozart (Marcellina)

Folkoperan, Stockholm.

*Jeanne d'Arc au Bucher*, Honnegger (Catherine)

Swedish Television Production,  
The Swedish Radio Symphony  
Orchestra  
Conductor: Manfred Honeck

<i>Die Heilige Johanna</i> , W. Braunfels (Lison)	World Premiere ,Stockholm, The Swedish Radio Symphony Orchestra German Premiere, Munich, Symphonieorchesters des Bayerischen Rundfunks Conductor: M.Honeck
<i>Requiem</i> , Verdi (Mezzosoprano)	Members of the Royal Opera Orchestra, S:t Maria Magd. Church, Stockholm, Conductor R: Bohlin
<i>Stabat Mater</i> , Dvorák (Alto)	Brno State Philharmonic Orchestra, Peter Dvorský International Music Festival, Czech. Conductor L. Svárovský.
<i>Requiem</i> , Ligeti (Mezzo-soprano)	Royal Philharmonic Orchestra Stockholm, Conductor: A.Gilbert Estonian National Symphony Orchestra,Tallinn, Conductor: T. Kaljuste San Francisco Symphony Orchestra, Conductor: M. Tilson Thomas
<i>Magnificat</i> , S-D Sandström (Alto)	Premiere, Europäisches Musikfest, Stuttgart. Conductor: S.Parkman
<i>Messe C-Dur</i> , Beethoven (Alto)	Finnish Chamber Orchestra, Stockholm, Helsinki, Conductor: J-P Saraste
<i>Salome</i> , R.Strauss (Herodias)	Concert of highlights from Salome The Swedish Radio Symphony Orchestra. Conductor: M.W.Chung
<i>Stunden, äppelträdet och livet</i> , Thomas Jennefelt	Premiere-Song Cycle, Radio broadcasted concert. Duo7 (Annika Hudak, mezzosoprano and Johanna Sjunnesson, violoncell)
<i>Landscape for J.S.Bach</i> ,	Chamber Music Concert Tour, Slovakia, Duo7 and Agnes

	Ferencikova, cembalo.
<i>Christmas-Oratorio</i> , J. S. Bach (Alto)	Theatrical version on tour with The Piteå Church Opera
<i>Wesendonk-Lieder</i> , Wagner	Chamber Unplugged, Swedish Radio, piano - Michael Engström
<i>Electric Body Songs</i> (various roles)	Extended Opera Performance, R1, KTH, Stockholm, Franz Liszt Academy of Music, Budapest, concept: Unander-Scharin

### **RECORDINGS, SWEDISH RADIO P2 (selection)**

<i>Le Vin Herbé</i> , F. Martin (the Mother)	G. Sjökvist
<i>Messe C-Dur Opus 86</i> , Beethoven (Alto)	T. Kaljuste
<i>Fantasia in c-Moll Opus 80</i> Beethoven (Alto)	Berliner Philharmonie, C. Abbado
<i>Messiah</i> , Händel (Alto)	P. Dijkstra
<i>Christmas Oratorio</i> , Bach (Alto)	S.Parkman
<i>S:t John's Passion</i> , Bach (Alto)	P. Dijkstra
<i>Cantate Weinen, Klagen</i> Bach (Alto)	P. Dijkstra
<i>Medmänniskor</i> , Unander-Scharin (Elisabeth)	P. Dijkstra
<i>Petite Messe Solennelle</i> , Rossini (Contralto)	P. Dijkstra
<i>Vigilia</i> , Rachmaninov (Alto) conductor:	T. Kaljuste
<i>Paulus</i> , Mendelssohn (Alto)	Musikverein, Vienna, R. Norrington
<i>Parsifal</i> , last act, Wagner, (Kundry)	V. Gergiev

### **DISCOGRAPHY (selection )**

Sterling: Wilhelm Stenhammar: Stockholm Exhibition Cantata (World Première Recording)  
 Thomas Dausgaard, conductor  
 Daphne: Dedinské Scény ; Songcycles by B. Bartok, B. Martinu, A. Dvorák, L. Janáček, M  
 Schneider.Trnavský. Piano: Stefan Nymark  
 Decca: Walter Braunfels; Jeanne D'Arc - Szenen Aus Dem Leben Der Heiligen Johanna  
 (The part of Lison.) (World Première Recording) conductor Manfred Honeck